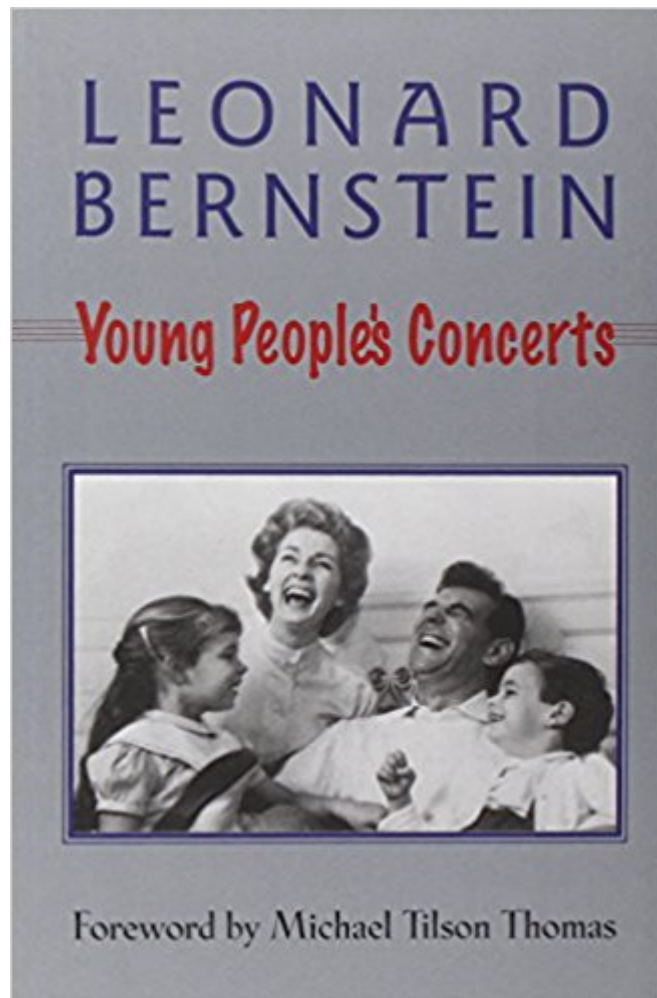




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# Young People's Concerts (Amadeus)



## Synopsis

(Amadeus). On January 18, 1958, the Columbia Broadcasting Corporation aired the first of Leonard Bernstein's 53 Young People's Concerts with the New York Philharmonic. So successful were these performance lessons that they ran for over a decade on television. This book brings back into print a classic collection of the best of the best of these Emmy and Peabody Award-winning lectures. A total of 15 lectures are presented here in full. Here is the century's most unique musician and teacher, explaining beautifully and clearly the joy of music in a way that grasps the attention of all. Every aspect of music is so cleverly presented that everyone, regardless of age, culture, or educational background, will enjoy and understand it.

## Book Information

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## Customer Reviews

". . . an outstanding and much-appreciated reprint . . . Very strongly recommended as an informed and informative read . . ." -- The Bookwatch, April 2006 "Almost 50 years later and Bernstein's approach remains remarkably relevant . . . [The book] is an important addition to the Bernstein catalogue." -- Link magazine, Winter 2006 "Engaging, enlightening and beautifully illustrated (by Madeline Sorel) . . ." --The New Haven Advocate, January 19, 2006

Back in print for the first time in years, completely re-designed, with new material added, this volume, containing the texts of Leonard Bernstein's memorable concerts for young people, is one of

the most significant contributions to music education ever to have been written. --This text refers to an out of print or unavailable edition of this title.

Leonard Bernstein did something extraordinary in creating his young people's concerts. He brought classical music to a young audience that otherwise might not have been exposed to this music. I was one of those young people and I can say that I learned my love of classical music as a result of Mr. Bernstein's great gift to the world of music. Mr. Bernstein was a truly gifted teacher and we are blessed that most of his Young People's Concerts are available on video or DVD. To those who have never experienced this treasure, do yourself a favor and view one. I guarantee you'll be back for more. Mr. Bernstein's passion for music is contagious.

Wonderful to experience once again, after religiously watching and hearing all the original broadcasts from 1959-1973, times that now seem so innocent, with the opportunity to now reflect upon the original program content and personality of Leonard Bernstein. As an amateur musician, in the classic sense, wanting to intellectually communicate an appreciation of music with others, it is refreshing to review those programs as a primer for any and all kinds and styles of music that will live for as long as we keep breathing.

Had this book for a college class. Not my favorite subject to read, but it was better than most textbooks I've had.

I love the way he explain everything very simple and funny. Need to learn this way for my students!

I love it!A great book, direct and efficient. Congratulations to Mr. Leonard Bernstein. Seems that music is so easy.

Take a front-row seat to see Maestro Bernstein, America's foremost musician, perform in his favorite role -- teacher. Watch and listen as he demonstrates, explains, and reveals music as you have never heard it before, performed by his beloved orchestra, the New York Philharmonic. As you enjoy the experience, you will gain something precious: a love and understanding of great music. With the Young People's Concerts, mastering music is all pleasure!The World's Great Music -- Made Understandable and EnjoyableLeonard Bernstein's Young People's Concerts span fifteen years during which the incomparable Mr. Bernstein and the New York Philharmonic -- the century's

most charismatic conductor leading America's premier symphony orchestra -- reached out in televised live performances to share with the whole world the joy of understanding beautiful music. Getting to Know Symphonic Music -- From the Master Conductor! This set of Leonard Bernstein's Young People's Concerts is a genuine musical education in a form that's fun, fascinating, and easy. Just sit back and enjoy as Maestro Bernstein and the New York Philharmonic show you the thrilling, passion-filled world of the symphony orchestra. You'll be having such a good time, the learning will feel like pure entertainment! Something for Everyone -- Young and Old, Novice and Expert Leonard Bernstein captivated a diverse audience. The programs are called Young People's Concerts -- but when they were broadcast, millions of adults enjoyed and benefited from them, too. Mr. Bernstein speaks in familiar terms that anyone can understand -- and what he says intrigues even seasoned professional musicians. In the world of music, for sheer education and entertainment value, there has never been anything comparable to Leonard Bernstein's Young People's Concerts. They are, quite simply, the musical event of a lifetime. "The Young People's Concerts are among my favorite, most highly prized activities of my life." -- Leonard Bernstein Each Young People's Concert is an elegant, sparkling musical event-with-a-message -- a message that speaks to people of all ages who want to hear and understand music more enjoyably than ever before. A Maestro With a Mission Pianist, composer, conductor, lecturer, author -- the world-famous Leonard Bernstein lived and breathed music his entire life because he truly loved it. He was also aware that "highbrow" music could be intimidating. So the Maestro made it his lifetime mission to turn great music into something everyone could understand and enjoy. That's why the Young People's Concerts, aired on the CBS Television Network from 1958 to 1973, were so fabulously successful year after year. People packed the live performances at Carnegie Hall and Lincoln Center. Across America, families eagerly tuned in to watch every exciting new program. Around the world, television stations rushed to rebroadcast these unique musical events, translating them into a dozen foreign languages. Maestro Bernstein's Young People's Concerts were a treasure -- a key that unlocked the door to the secrets of the world's great symphonic music. People watched... listened... enjoyed... understood... and simply couldn't get enough of the Young People's Concerts. There had been nothing like them before. There has been nothing like them since. For You, Whatever Your Age or Musical Ability Most amazing of all, Leonard Bernstein's Young People's Concerts appeal to people of all ages and at every level of musical ability. There is nothing difficult about these musical events. You don't need any musical experience. Every concept is simple, concrete, immediate. The Maestro describes a musical idea -- then sings it, plays a few bars on the piano, or lifts his baton to lead the New York Philharmonic through a glorious symphonic rendition of

the theme. Suddenly, you hear great music as you never heard it before. You pick out melody, counterpoint, rhythm, structure -- and you grasp complex music in a way you never thought possible. Explaining What Music Means Starting with What Does Music Mean?, Mr. Bernstein and the New York Philharmonic present one spellbinding concert-with-commentary after another, showing you step by step what makes symphonic music an art form, and why great performances draw thunderous applause from audiences around the world. Music's Most Exciting Moments A world of beauty and meaning awaits you in Leonard Bernstein's Young People's Concerts. These digitally remastered recordings of the original televised performances provide you with a deluxe guided tour of great music, led by America's best-loved music teacher. The Young People's Concerts let you experience the most exciting and entertaining moments in American musical history. You will find the Young People's Concerts delightful -- relaxed and informal, yet absolutely authoritative. And whatever your level of musical knowledge -- novice, student, or professional -- you are certain to learn and benefit from these timeless musical events.

The series "Young People's Concert", produced and presented by Leonard Bernstein is a great gift to to music itself, and to the world. Here is the Century's most Unique Musician and Teacher, explaining so beautifully and so clearly the joy of music in a way that grasps the attention of all. Every aspect of music is so cleverly presented that everyone, regardless of age, culture or educational background will enjoy and understand. There can be no better way to present music to the world. This video is a MUST see for all families, and it's amazing that EVERY school does not present these gems to all their students.-- Young people would be much better for seeing this. Really, this is great viewing for all the family. A MUST SEE.OVER & OVER AGAIN.Geoffrey Shields. Kingston, Jamaica (W I).

Young People's Concerts by composer and conductor Leonard Bernstein is an outstanding and much-appreciated reprint of the author's definitive description of his inspirational appreciation and joy for music. Presented in an expansive and highly descriptive context, Young People's Concerts offers an easy to understand perspective of all forms and categories of music, instilling a similar construct into the readers enjoyment of diverse musical traditions and presentations. Very strongly recommended as informed and informative read, Young People's Concerts is the perfect addition to every personal, academic, and community library music appreciation reference collection and reading list.

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